

NEW HORIZONS

Professional development training

An established training programme to benefit any proficient musician with a desire to teach children and young people in schools and privately.

The course runs from 22nd Apr - Sept '23 on Monday evenings & some Saturdays.

With optional accreditation - Level 4 Certificate for Music Educators*
3 bursaries for this course are available!

It includes:

- Reflection, core, 1-to-1 & group teaching skills
- Policies & procedures; the wider context
- Musical development & assessment
- Inclusion, differentiation; creativity
- Positive behaviour management
- Advice & guidance related to self employment, public liability, child protection, self promotion, etc.
- A chance to observe music service teachers working in schools
- An observation on your teaching in your setting, with feedback

New Horizons is an established course run in partnership with Birmingham Music Education Partnership, coordinated by Quench Arts.



*Our New Horizons basic course is FREE. The optional New Horizons CME accreditation fee is £1050. Please see overleaf for more information. We are keen for 'World' & folk musicians to apply, as well as classical musicians, rock & pop specialists & DJs. Applicants must be aged 18+ & of a high musical standard, with a strong understanding of good technique in relation to their instrument/voice/specialism. Places are limited & will be allocated through an application & audition process.

For an application pack email: info@quench-arts.co.uk

Application deadline: 20th March, 5pm. Interviews: 27th & 28th March '23

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NEW HORIZONS CERTIFICATE FOR MUSIC EDUCATORS VISION, VALUES AND PHILOSOPHY



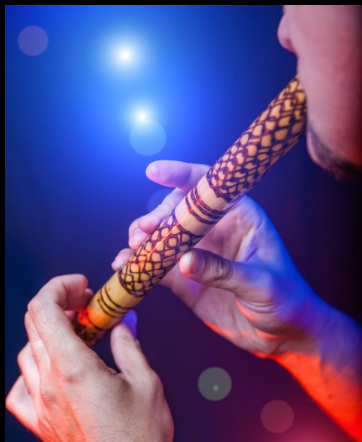
We believe that all excellent music educators bring a combination of musical and people skills, a love of music, and a desire to encourage and equip new generations of young musicians. They can come from all cultural, educational, social and ethnic backgrounds bringing highly valuable diversity and inspiration. This course is designed to celebrate that diversity, enable people to learn

from each other and to respect each other's different starting points as musicians and as educators. This in turn creates a music workforce more able to work inclusively with our children and young people. We aim to help overcome the barriers that still exist in our society to inclusion in music education.

We know from experience that the ability to engage and inspire children and young people requires approaches that work with each individual teacher's different personality and strengths. Much of what works in music education is intuitive rather than intellectual and above all is developed through practical experience. At the same time, there is a



core set of knowledge, skills and understanding that underpins high quality teaching. There are aspects of accountability and risk management that have to be understood, including safeguarding. Good time management and planning are essential to be effective. The best music educators combine the instinctive and intuitive with solid core knowledge, discipline and skills. We aim to set people on the right path to continue to reflect, learn and develop their practice throughout their working lives.



NEW HORIZONS

Professional development training in instrumental and vocal teaching

Optional Level 4 Certificate for Music Educators Qualification



This is ideal for technically proficient musicians aged 18+ who have not necessarily had formal training but would like to develop as a music leader/educator & gain a recognised national qualification.

Our course is focused on inclusion and accessibility, taught face-to-face, giving opportunities to develop skills and confidence with plenty of practical experience gained through our offer.

Cost: £1050

The New Horizons CME includes:

(payable in 3 instalments)

- 13 face-to-face course sessions, including input from senior Services for Education (S4E - Birmingham Music Service) staff.
- 2 days of placements for you to observe the delivery practice of S4E music teachers/ BMEP music leaders in settings.
- *3 teaching/facilitation assessments by 'expert witnesses', giving you feedback on your practice.
- *Individual mentoring sessions with one of our course trainers, spread throughout the course, to support your development.
- *Marking & feedback on portfolio tasks.
- *CME moderation fees.

**These elements are only offered to trainees on the New Horizons CME course (and are additional to the free New Horizons offer).*

STOP PRESS: Thanks to funding from Arts Council England, we can offer 3 bursaries for eligible candidates aged 26+ meeting specific EDI criteria to complete the CME accredited course for free (see over for criteria). This bursary also covers a budget to gain practical experience.

For more information, contact Quench Arts:

Email: info@quench-arts.co.uk

Tel: 07716 362 478 / 0121 288 3858

NEW HORIZONS

3 x CME BURSARIES AVAILABLE!

What we are looking for and why!

To meet our Equality, Diversity & Inclusion ambitions, Quench Arts seeks to attract **more diverse musicians** into the music facilitation profession to **better reflect the communities we work with** and **inspire the next generation**.

To address current under-representation in our workforce, we have **3 BURSARIES** that we can offer on the accredited CME course with some associated paid practical experience, thanks to funding from Arts Council England.

To be considered for one of these bursaries, you **MUST be aged 26+ and meet one of the following criteria:**

- Be from a **Global Majority background** - due to current under-representation, we are particularly wanting to attract Black & Asian musicians into the sector
- Identify as having a **physical disability &/or sensory impairment**

There is an opportunity in the application to explain how you meet this criteria.

To download an application pack, head to

www.quench-arts.co.uk/opportunities

or email info@quench-arts.co.uk

Your application can be submitted in either written, audio or video format!



For more information, contact Quench Arts:

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The New Horizons Level 4 Certificate for Music Educators is offered by Quench Arts and is built on a long track record of delivering the New Horizons course in partnership with Birmingham Music Service since 2001. The course was created to enable the Music Service to recruit music educators from more diverse backgrounds, equipping them to teach effectively and to continue their professional development.



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